

GENERAL EDUCATION APPROVED COURSE SUBSTITUTION LISTS

Only students approved for a substitution by the Course Substitution Committee (<https://curricula.unc.edu/committees/course-substitution-committee>) may use the below listed courses to fulfill foreign language or quantitative General Education requirements. The below lists were approved effective Spring 2019. Students approved for a course substitution prior to Spring 2019 may use courses from this list in addition to their originally approved course list. All students approved for a substitution may continue to use FL, QI, and QR (<http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements>) courses to fulfill the requirement in addition to any of the below substitutions.

Quantitative Reasoning (QR) and Quantitative Intensive (QI) Substitution List

Approved students may use any QI course (<http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements>) to fulfill the QR requirement.

Code	Title	Hours
ANTH 220	Principles of Archaeology	3
COMP 126	Practical Web Design and Development for Everyone	3
GEOG 370	Introduction to Geographic Information	3
INLS 151	Retrieving and Analyzing Information	3
MASC 310	Our Changing Planet: Science, Social Impacts, Solutions	3
MUSC 121	Fundamentals of Music I	3
MUSC 239	Introduction to Music Technology	3
PSYC 53	First-Year Seminar: Talking about Numbers: Communicating Research Results to Others	3

Foreign Language (FL) Substitution List

Each student is required to take 1–3 substitution courses. The number of courses required is based on course and placement credit already earned at the time of approval and will be stated in the student's approval letter.

Code	Title	Hours
AAAD 201	Introduction to African Literature	3
AAAD 421	Introduction to the Languages of Africa	3
AMST 246	Indigenous Storytelling: Oral, Written, and Visual Literatures of Native America	3
ANTH 130	Anthropology of the Caribbean	3
ANTH 138	Linguistic Anthropology	3
ANTH 191	Peoples of Siberia	3
ANTH 206	American Indian Societies	3
ANTH 230	Native American Cultures	3
ANTH 232	Ancestral Maya Civilizations ^H	3
ANTH 330	Melancholy Japan: Myth, Memory, and Everyday Life	3

ANTH 340	Southern Styles, Southern Cultures	4
ANTH 342	African-American Religious Experience	3
ANTH 343	Africa and Masks	3
ANTH 360	Latin American Economy and Society	3
ANTH 361	Community in India and South Asia	3
ANTH 406	Native Writers	3
ANTH 454	The Archaeology of African Diasporas	3
ARAB 434	Modern Arabic Literature in Translation	3
CHIN 551	Chinese Poetry in Translation	3
CHIN 552	Chinese Prose in Translation	3
CHIN 563	Post-Mao Chinese Literature in Translation	3
CLAR 120	Ancient Cities ^H	3
CLAS 121	The Greeks ^H	3
CLAS 122	The Romans ^H	3
CLAS 125	Word Formation and Etymology	3
CLAS 126	Medical Word Formation and Etymology	3
CLAS 131	Classical Mythology ^H	3
CLAS 263	Athletics in the Greek and Roman World ^H	3
CMPL 120	Great Books I: Epic and Lyric Traditions	3
CMPL 122	Great Books I: Visual Arts and Literature from Antiquity to 1750 ^H	3
CMPL 123	Great Books I: Politics and Literature from Antiquity to 1750	3
CMPL 124	Great Books I: Science and Literature from Antiquity to 1750	3
CMPL 130	Great Books II ^H	3
CMPL 454	Literature of the Continental Renaissance in Translation ^H	3
CMPL 470	Concepts and Perspectives of the Tragic	3
CMPL 471	Classical Rhetoric and Modern Theory	3
CMPL 472	The Drama from Ibsen to Beckett	3
CMPL 481	Rhetoric of Silence: Cross-Cultural Theme and Technique	3
COMM 113	Public Speaking	3
COMM/MNGT 120	Introduction to Interpersonal and Organizational Communication ^H	3
COMM 160	Introduction to Performance Studies ^H	3
COMM/MNGT 223	Small Group Communication	3
COMM/WGST 224	Introduction to Gender and Communication ^H	3
COMM 312	Persuasion	3
COMM 372	The Rhetoric of Social Movements	3
COMM/MNGT 325	Introduction to Organizational Communication ^H	3
CZCH 411	Introduction to Czech Literature	3
DRAM 281	Theatre History and Literature I	3
DRAM 282	Theatre History and Literature II	3
DRAM 283	Theatre History and Literature III	3
DRAM 486	Latin American Theatre	3
ENGL 115	History of the English Language	3
ENGL 213	Grammar of Current English	3
ENGL 215	English in the U.S.A. ^H	3
ENGL 285	Classical Backgrounds in English Literature	3

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ENGL 301	Professional Writing in the Arts	3	RUSS 463	Russian Drama: From Classicism to Modernism	3
ENGL 302	Professional Communication for Social Movements	3	RUSS/PWAD 475	Literature of Russian Terrorism: Arson, Bombs, Mayhem	3
ENGL 303	Scientific and Technical Communication	3	SPHS 530	Introduction to Phonetics	3
ENGL 304	Advanced Business Communication	3	SPHS 540	Speech Science	3
ENGL 305	Advanced Legal Communication	3			
FREN 280	French "Discoveries" of the Americas in Translation	3			
FREN 285	Sex, Philosophy, and Politics: Revolutionary Literature in Translation	3			
FREN 286	Food for Thought: The Culture of Cuisine in Modern France	3			
GERM 216	The Viking Age	3			
GERM 245	Marx, Nietzsche, and Freud	3			
GERM 290	Topics in German Studies	3			
GSLI 246	Reality and Its Discontents: Kant to Kafka	3			
GSLI 252	South Africa in Literary Perspective	3			
GSLI/JWST 225	Popular and Pious: Early Modern Jewish Literature	3			
HUNG 411	Introduction to Hungarian Literature	3			
ITAL 240	Dante in English Translation	3			
ITAL 241	The Renaissance Mind	3			
ITAL 242	Italy and Modernity	3			
LING 101	Introduction to Language ^H	3			
LING 202	Linguistic Variation and Language Change	3			
LING/ANTH/ WGST 302	Language and Power	3			
LING 304	Introduction to Discourse	3			
LING/ANTH 400	Introduction to General Linguistics	3			
PHIL/LING 145	Language, Communication, and Human and Animal Minds ^H	3			
PHIL 411	Aristotle	3			
PHIL 412	Plato	3			
PLSH 411	19th-Century Polish Literature and Culture	3			
PLSH/JWST 412	From Communism to Capitalism: 20th- and 21st-Century Polish Literature and Culture	3			
POLI 270	Classical Political Thought ^H	3			
PORT 316	Brazilian Performance in Music and Dance: Capoeira	3			
PORT 370	Modern Brazil through Literature and Film in Translation	3			
PORT 382	Women Writers: Brazil and Beyond	3			
PORT 385	Verbal Art, Identities, and Nation in Portuguese-Speaking Africa	3			
PORT 387	Brazilian Religious Movements through Film and Literature	3			
PORT 388	Portuguese, Brazilian, and African Identity in Film	3			
PSYC 58	First-Year Seminar: The Psychology of Mental States and Language Use ^H	3			
PSYC 432	Psychology of Language	3			
PSYC 438	Research Topics in the Psychology of Language	3			
ROML 229	Literature in the Romance Languages ^H	3			
RUSS 270	Crimes and Punishments: Russian Literature of the 19th Century	3			
RUSS 274	Russian Literature from the Revolution to Today	3			

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.