



FOUNDATIONS

13–19 hours total

Courses that teach college-level foundational skills to facilitate further learning

English Composition and Rhetoric CR (3 hours)

- A course in writing, rhetorical analysis, research, and oral communication required in college disciplines (ENGL 105/105I)

Foreign Language FL (6–8 hours, with level 2 placement)

- Through level 3 (e.g., ARAB 203, CHER 203, SPAN 203, RELI 403)
 - No credit for level 1 of a student's high school language

Quantitative Reasoning QR (3 hours)

- One quantitative reasoning course (e.g., COMP 110, MATH 116, PHIL 155)

Lifetime Fitness LF (1 hour)

- One (and only one) course granting 1 hour of academic credit toward graduation (e.g., LFIT 104)

APPROACHES

25 hours total

Courses that examine distinctive approaches to knowledge and intellectual inquiry

Physical and Life Sciences PL, PX (7 hours)

- Two courses from approved lists, at least one with a laboratory (e.g., BIOL 113 or PSYC 101 [PL]; GEOL 105 + 101L, or PHYS 114 [PX])

Social and Behavioral Sciences SS, HS (9 hours)

- Three courses from at least two different departments or curricula (e.g., ECON 101, POLI 100, PLAN 246, SOCI 101)
 - One of the three courses must engage in historical analysis (e.g., AAAD 130, CLAS 242, GERM 254, HIST 151)

Humanities and Fine Arts PH, LA, VP (9 hours)

- One course in philosophical analysis with significant content in ethics and moral reasoning (e.g., PHIL 101, ANTH 146)
- One course in literary arts (e.g., AMST 211, CMPL 122, ENGL 123, FREN 260)
- One course in visual or performing arts (e.g., ARTS 104, ASIA 154, DRAM 116, MUSC 145)

CONNECTIONS

Courses that build on previous knowledge, develop and apply academic expertise, and encourage interdisciplinary conversation

0 additional hours; all courses are eligible for multiple counting

Foundations across the Curriculum CI, QI

- One Communication Intensive course (e.g., BUSI 401, HIST 398, MEJO 153)
- One Quantitative Intensive course (e.g., ENEC 222, LING 333, MASC 553, POLI 209) or a second QR course

Local, National, and Global Connections EE, US, NA, BN, WB, GL

- One Experiential Education course or program of study (e.g., ANTH 395, PLCY 293, APPLES, UNC study abroad)
- One U.S. Diversity course (e.g., COMM 224, FOLK 340, SOCI 122, WMST 101)
- One course on the North Atlantic World (e.g., ARTH 54, EURO 239, JWST 360, RELI 332)
- One Beyond the North Atlantic course (e.g., CHIN 150, GEOG 458, JAPN 261, LTAM 101)
- One course on the World before 1750 (e.g., ANTH 121, ASTR 205, CLAR 120, ITAL 241)
- One Global Issues course (e.g., GLBL 210, PHYS 108, POLI 433, SLAV 306)

SUPPLEMENTAL GENERAL EDUCATION REQUIREMENT

Courses that add breadth beyond the major and promote connections across disciplines

Students seeking B.A. degrees in the College of Arts and Sciences and Schools of Education or Media and Journalism must fulfill a Supplemental General Education requirement in one of the following ways:

- By completing a second major or a minor.
- By completing three courses (9 hours) above 199 that are not being used to fulfill the student's major requirements. The three courses must be from outside the home department/curriculum of the student's major and cannot be cross-listed with a course used to satisfy the requirements for the student's major. Courses being used to fulfill Foundations or Approaches requirements may not be used to fulfill the Supplemental General Education requirement.
- By completing a concentration outside the professional school as part of the degree requirements for graduating from the school.

Criteria for General Education Requirements

For additional information, see http://www.ouc.unc.edu/Faculty/GenEd_criteria.pdf

1. Final examinations (or a final evaluation) are mandatory for all undergraduate courses.
2. Courses used to satisfy General Education requirements (with the exception of LFIT) may not be declared Pass/D+/D/Fail.
3. General Education requirements (except the Supplemental General Education requirement) may not be satisfied with special topics or other courses with variable content.
4. Foundations, Approaches, and Connections courses may fulfill requirements for a major and minor.
5. A course can meet only one Approaches requirement but, as a norm, may also meet one additional Connections requirement.
6. Courses fulfilling General Education requirements must include at least 10 pages of written work, excluding essays on in-class examinations. Classes requiring little writing, such as studio art or some science classes, must include work equivalent to 10 pages of writing appropriate to the discipline.

General Education Course Classifications

General Education Course Type	Brief Description
Beyond the North Atlantic World (BN)	BN courses focus at least two-thirds of the course content on the history, geography, and/or culture of Asia, Africa, the Middle East, Latin America, Eastern Europe, and the Pacific.
Communication Intensive (CI)	CI courses provide students practice with and instructor feedback on written and oral assignments within a specific disciplinary context. Writing and speaking, integrated with course content, form a substantial portion of the final grade (at least 20%). Students must revise for a grade a draft or oral presentation based on the instructor's comments.
Composition and Rhetoric (CR)	CR courses introduce students to college-level disciplinary contexts for written and oral argumentation, composition, research and information literacy, and rhetorical analysis.
Experiential Education (EE)	EE courses connect academic inquiry with structured, active learning experiences such as sustained, mentored research; approved service learning; courses with substantial field work; UNC-approved study abroad; departmental or UNC internships; or faculty-supervised creative work that culminates in public programming.
Foreign Language (FL)	FL courses promote a secure ability to use and understand at least one language other than English and become conversant with the cultural practices of those who employ that language.
Global Issues (GL)	GL courses emphasize transnational connections and global forces among two or more cultures, nations, or other social units. Courses devoted to natural phenomena or technology must place at least half of the emphasis on the human dimensions of the phenomena studied.
Historical Analysis (HS)	HS courses study human behavior in past times, with an emphasis on change over time. The primary emphasis is on human behavior in social or cultural contexts.
Literary Arts (LA)	LA courses examine literary or filmic texts as the written or visual expressions of human experience. At least two-thirds of the course content should involve the reading/viewing/analysis/creation of literary or filmic texts.
Lifetime Fitness (LF)	LF courses combine instruction in life-long health and wellness with instruction in, and practice of, a sport or physical activity that can be sustained for life.
North Atlantic World (NA)	NA courses devote more than two-thirds of the course content to the history, culture, or society of North America (including American Indians) or of Europe, especially cultures whose dominant language belongs to the Germanic, Celtic, or Romance language families.
Philosophical and Moral Reasoning (PH)	PH courses address fundamental questions about aspects of human experience or endeavor and teach methods of reasoning, analysis, and interpretation appropriate to such inquiry. Courses treating the social dimensions of philosophical reasoning must devote at least 20% of the course to questions of morality and values.
Physical and Life Sciences (PL and PX)	PL and PX courses emphasize the physical and life sciences, the scientific basis of technology, or a combination of these topics. Three-credit lecture courses usually fulfill the PL requirement. Courses combining lecture and laboratory components normally provide four hours of PX credit.
Quantitative Intensive (QI)	QI courses refine quantitative-reasoning skills in disciplinary contexts. At least half the course must involve modeling, numerical reasoning, interpreting quantitative data, mathematical analysis, or formal logic and proofs.
Quantitative Reasoning (QR)	QR courses extend abilities to think critically about, and with, numerical information by focusing on mathematics, data analysis, statistics, computing, probability, or modeling.
Social and Behavioral Sciences (SS)	SS courses study individual or collective behavior, drawing on established quantitative or qualitative methods of analysis and interpretation to consider various dimensions of individual behavior, the family, society, politics, and the economy.
U.S. Diversity (US)	US courses systematically address one or more aspects of diversity in the United States, whether arising from ethnic, generational, class, gender, sexual, regional, or religious differences.
Visual and Performing Arts (VP)	VP courses emphasize aesthetic non-literary content, foster critical thinking and creative practice, and encourage life-long engagement with the fine arts. At least two-thirds of the course content should involve analysis of or creative expression within the visual or performing arts.
World before 1750 (WB)	WB courses devote at least two-thirds of the course content to the period prior to 1750 CE. They deal explicitly with change over time or situate course material within cultural, political, or social contexts.