

Question	Scale	Course Question	Instructor Question
Art TA led courses	N/A	X	
The goals of the course and the conditions of the course (e.g. grading, attendance, type of work, etc.) were clearly established at the beginning of the term.	Strongly Disagree, Disagree, Neither Disagree/Agree, Agree, Strongly Agree, Not Applicable	X	
The goals and conditions of the course (e.g. grading, attendance, type of work, etc.) were reasonably met.	Strongly Disagree, Disagree, Neither Disagree/Agree, Agree, Strongly Agree, Not Applicable	X	
The TA was accessible electronically and in person in a timely manner.	Strongly Disagree, Disagree, Neither Disagree/Agree, Agree, Strongly Agree, Not Applicable		X
The TA provided clear and applicable feedback and guidance about class content and assignments.	Strongly Disagree, Disagree, Neither Disagree/Agree, Agree, Strongly Agree, Not Applicable		X
The tone of the TA's communications with the class – and with you individually – have been helpful with regard to your work in the course.	Strongly Disagree, Disagree, Neither Disagree/Agree, Agree, Strongly Agree, Not Applicable		X
The TA was interested in you and your work on an individual level.	Strongly Disagree, Disagree, Neither Disagree/Agree, Agree, Strongly Agree, Not Applicable		X
The course and TA lead you to think more perceptively about your own work, the study of art, and art in general.	Strongly Disagree, Disagree, Neither Disagree/Agree, Agree, Strongly Agree, Not Applicable		X
Your effort was consistent with the conditions of the course (e.g. grading, attendance, type of work, etc.) as set forth at the beginning of the semester.	Strongly Disagree, Disagree, Neither Disagree/Agree, Agree, Strongly Agree, Not Applicable	X	
The instructor was generally on time.	Strongly Disagree, Disagree, Neither Disagree/Agree, Agree, Strongly Agree, Not Applicable		X
What were the most positive aspects of this class?	Free Response Question	X	
What were the most negative aspects of this class?	Free Response Question	X	